

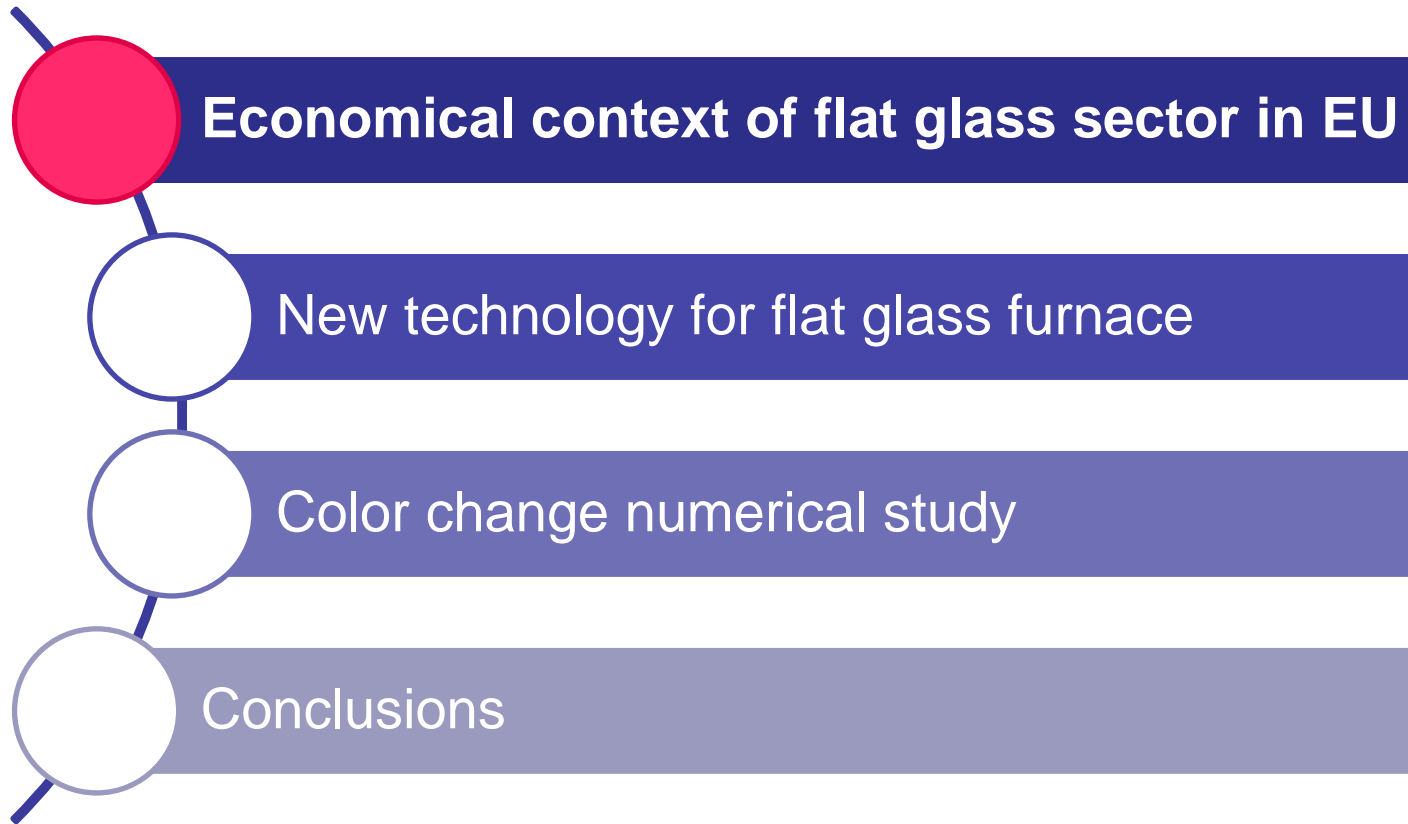


13th INTERNATIONAL SEMINAR ON FURNACE DESIGN
Operation & Process Simulation
17-18 June 2015

Use of Numerical Simulations for Improving Color Changes on a New Float Glass Furnace

AGC Europe R&D center , Gosselies
F. Bioul, V. Vandenberghe, S. Drugman, A. Contino

Outline

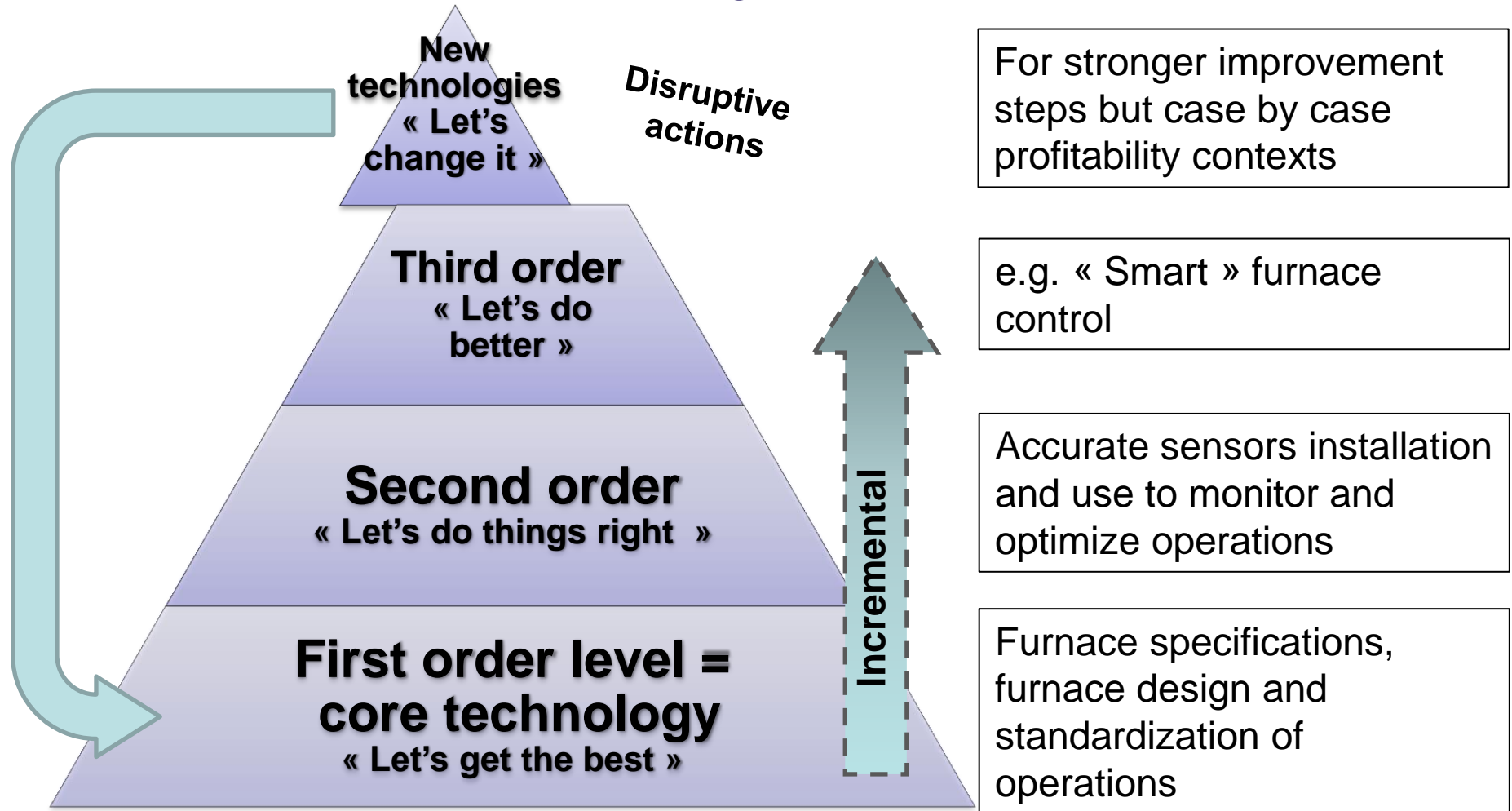


Economical context

- Flat glass business in Europe is in over-capacity
- Low selling prices (from NW-EU to Russia) for commodities and specialties to some extends
- Adaptation of production capacities to match demand
- Huge pressure to reduce costs :
 - Raw materials
 - Manpower
 - Investments
 - Energy

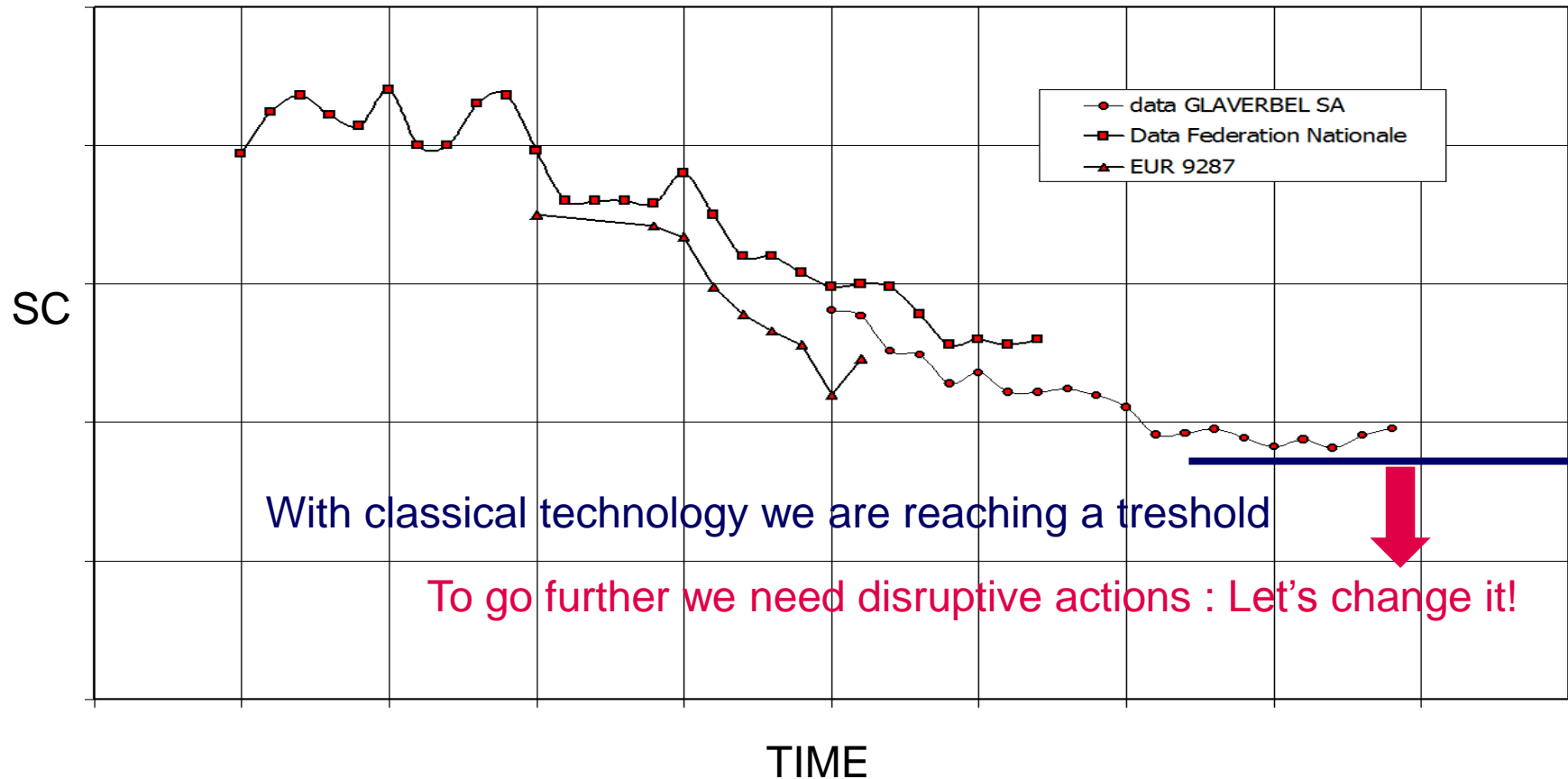
Overview of actions for cost reduction

Classification in 4 main categories of actions

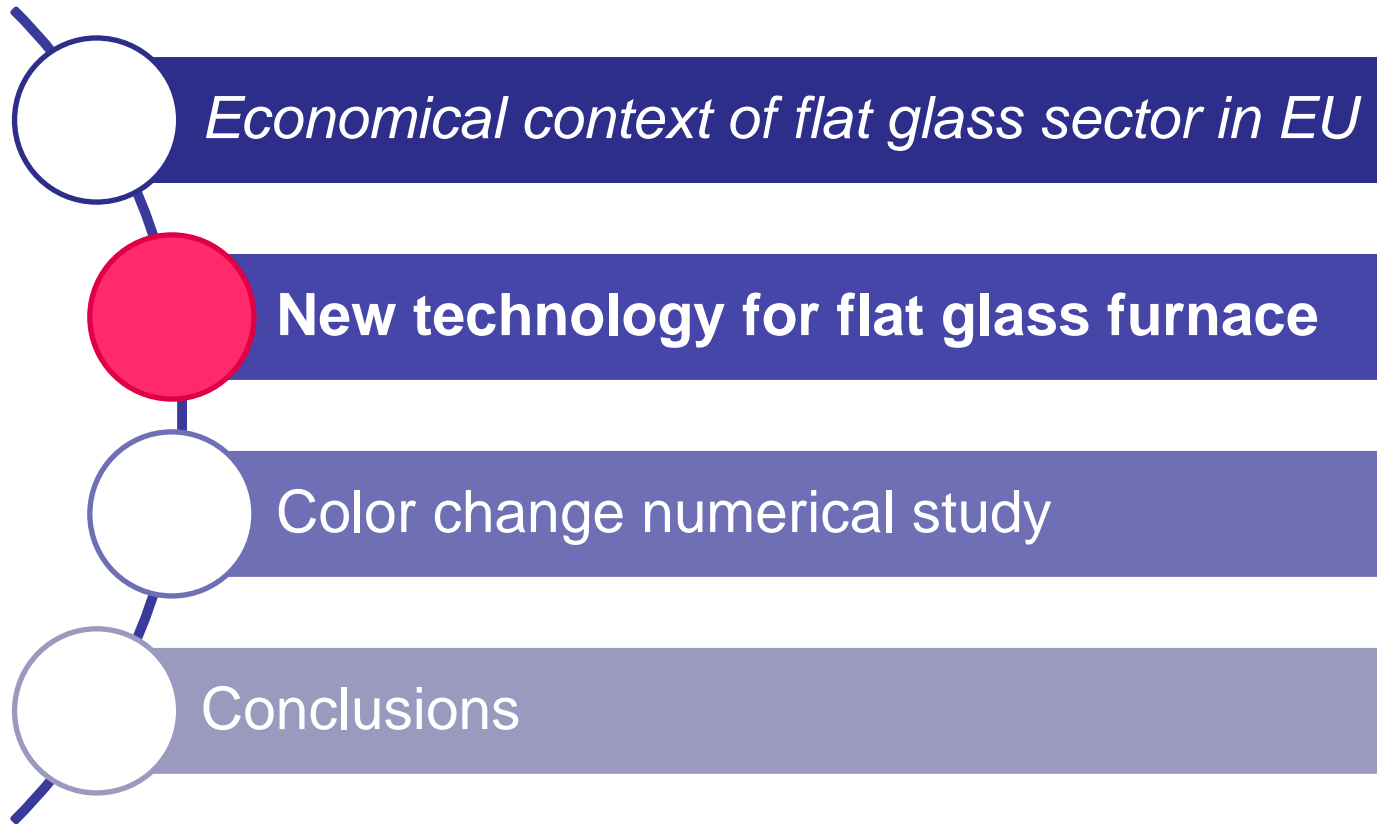


Energy use trend in flat glass sector

- Thanks to combined effect of specific actions we see over time big improvement of energy consumption to produce glass nevertheless....



Outline



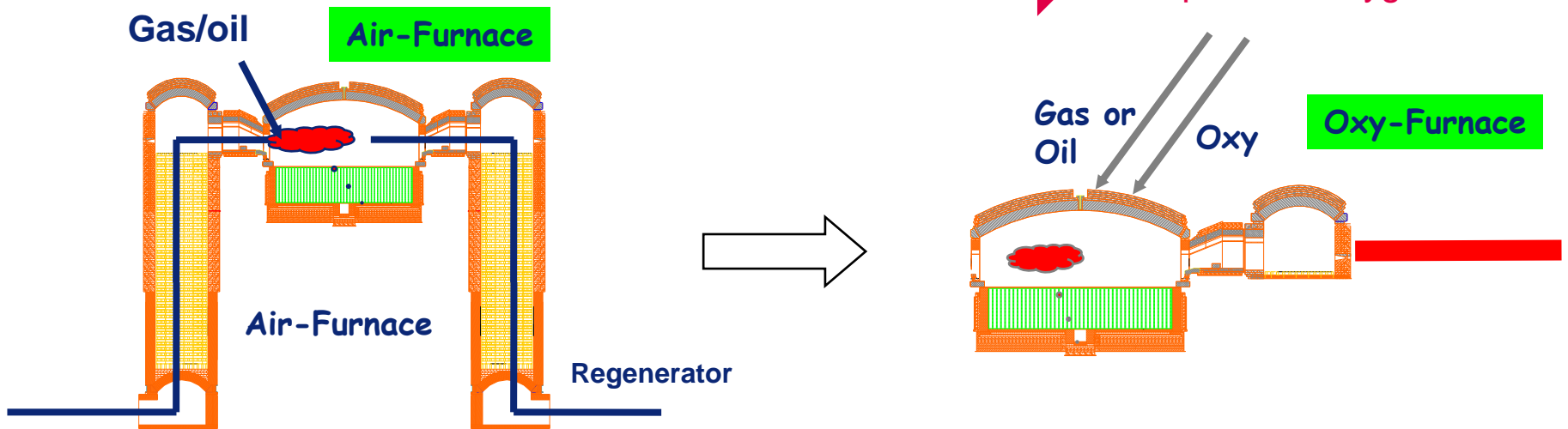
New technologies : Let's change it

- AGEU investigated oxycombustion for flat glass process as a breakthrough technology to
 - Decrease Nox
 - Decrease energy consumption
 - Decrease investment (no regenerators)
 - Increase stability of production (no reversal time) → Improve quality

- Nevertheless the only use of cold oxygen instead of air as oxidizer

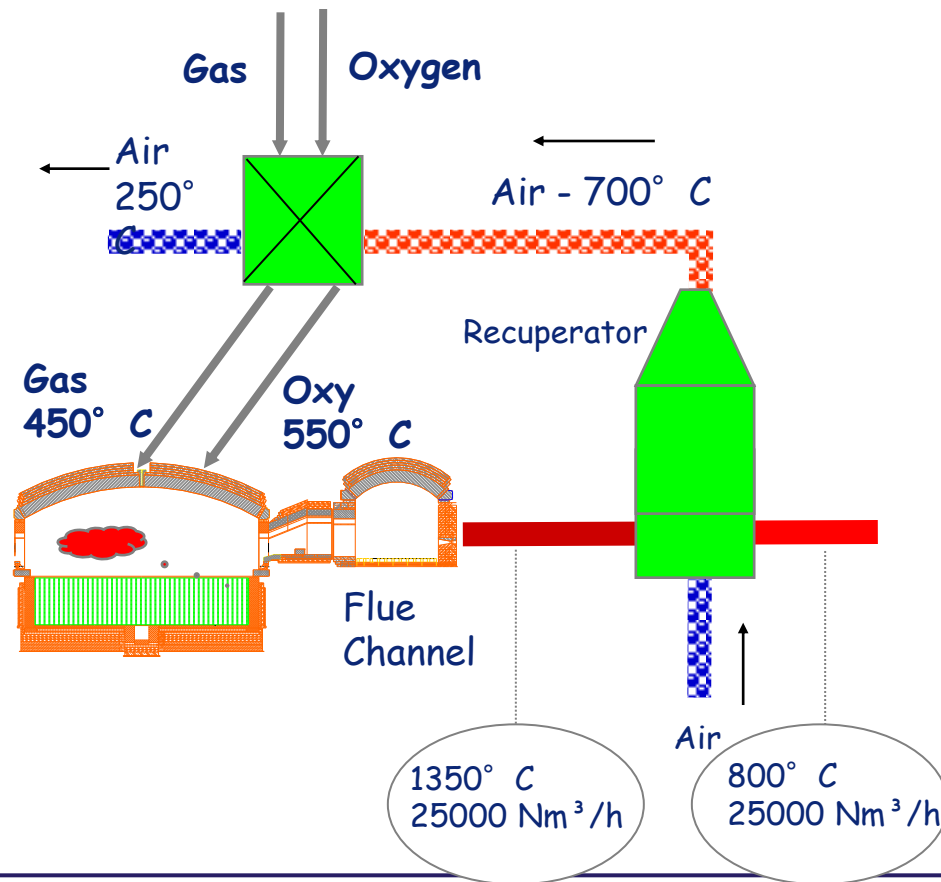
- Showed a negative profitability
- Generated huge lost of energy in waste fumes

➡ Why not to recover it
To preheat Oxygen/ Fuel ?



New technologies : Let's change it

- Energy of waste fumes is used to preheat air
- Preheated air is used to heat oxygen to 550°C and gas to 450°C



New technologies : Let's change it

- Hot oxygen combustion technology has to be validated on a real furnace for flat glass production
- Two-step project
 - **1st step*** : furnace started in 2008 - France
 - Hybrid fuel : natural gas and heavy oil as combustible**
 - Architectural clear glass**

New technologies : Let's change it

➤ Hot oxygen combustion technology has to be validated on a real furnace for flat glass production

➤ Two-step project

➤ **2nd step***: furnace started April 2014 – Czech Republic

100 % natural gas as combustible

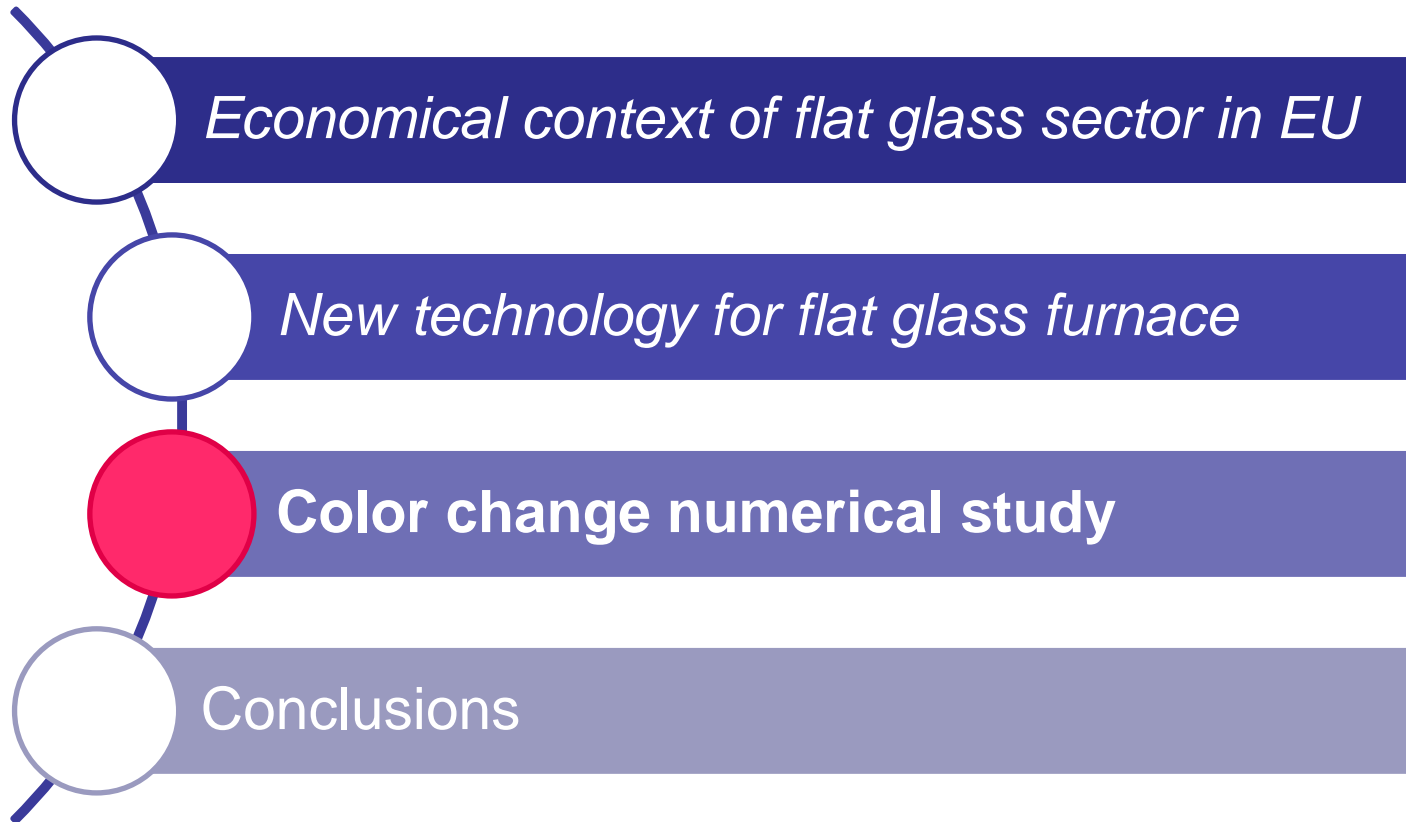
Automotive colored glass

New challenges are, for each color produced, from lighter to darker one

- Manage the foam
- Optimize furnace operation (crown temperature, burners, fire curve, ...)
- Reach good glass quality with higher level of requirement for automotive
- Reach energy and environmental theoretical expectation

NOX: - 79.2% ; SOX: - 34.5% ; Energy : - 19.7% vs Air/Gas furnace

Outline



Automotive colored glass

► Context

- The new Czech furnace produces several glass colors for automotive, requiring frequent color changes
 - During each color change, glass cannot be sold because out of specifications (color, quality)
- In addition to challenges directly related to Hotox technology, one key challenge for this new furnace was to **manage color changes** on a new type of furnace

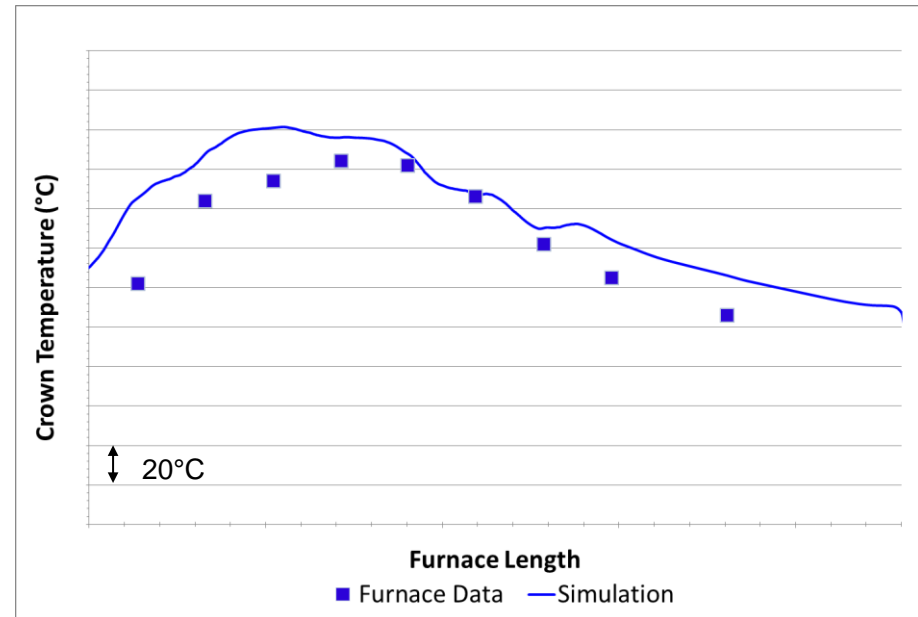
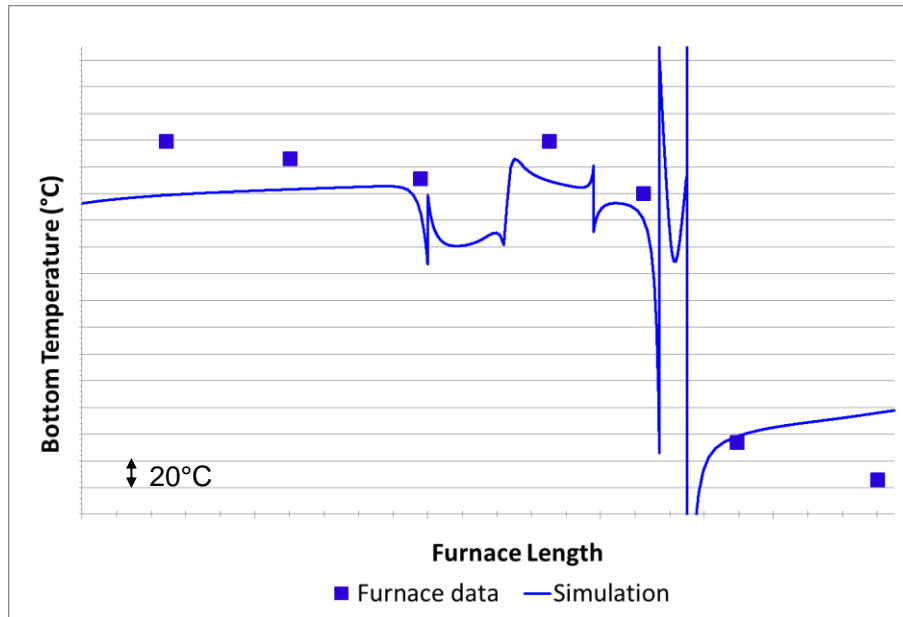
Color change study

- ▶ Why numerical simulation of color changes?
 - ▶ To improve our understanding of colorant mixing in the new furnace
 - ▶ To prepare each new color change on the furnace
 - ▶ To provide information for colorant adjustments during production

- ▶ Methodology
 - ▶ Validate a 3D coupled model (glass-combustion spaces) in **steady state conditions** as initial state
 - ▶ Perform **transient simulation** of a color change with the 3D model
 - ▶ Set-up a **simplified model** based on perfect mixer models

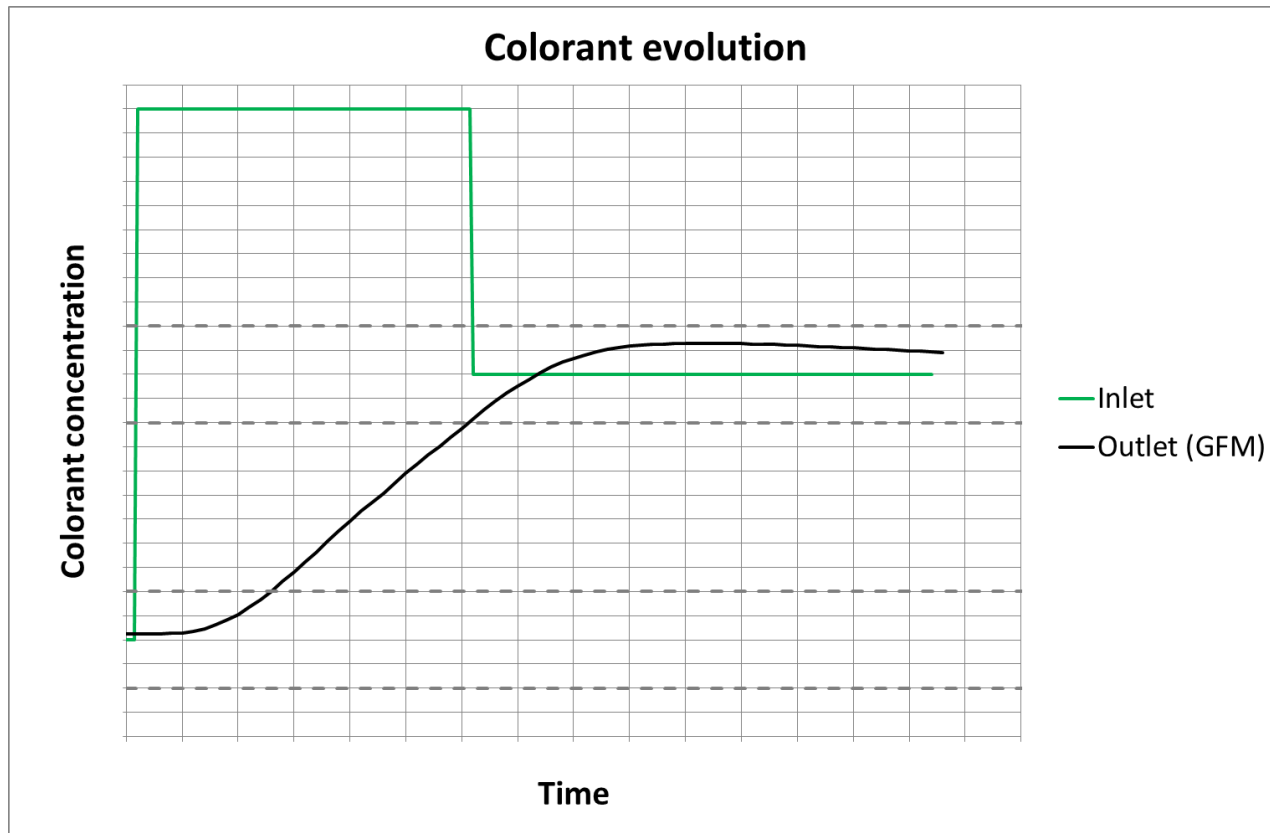
Color change – Starting condition

- ▶ Steady-state numerical model validation
 - ▶ GFM model including glass and combustion domains
 - ▶ Validation at furnace start based on bottom and crown thermocouple measurements



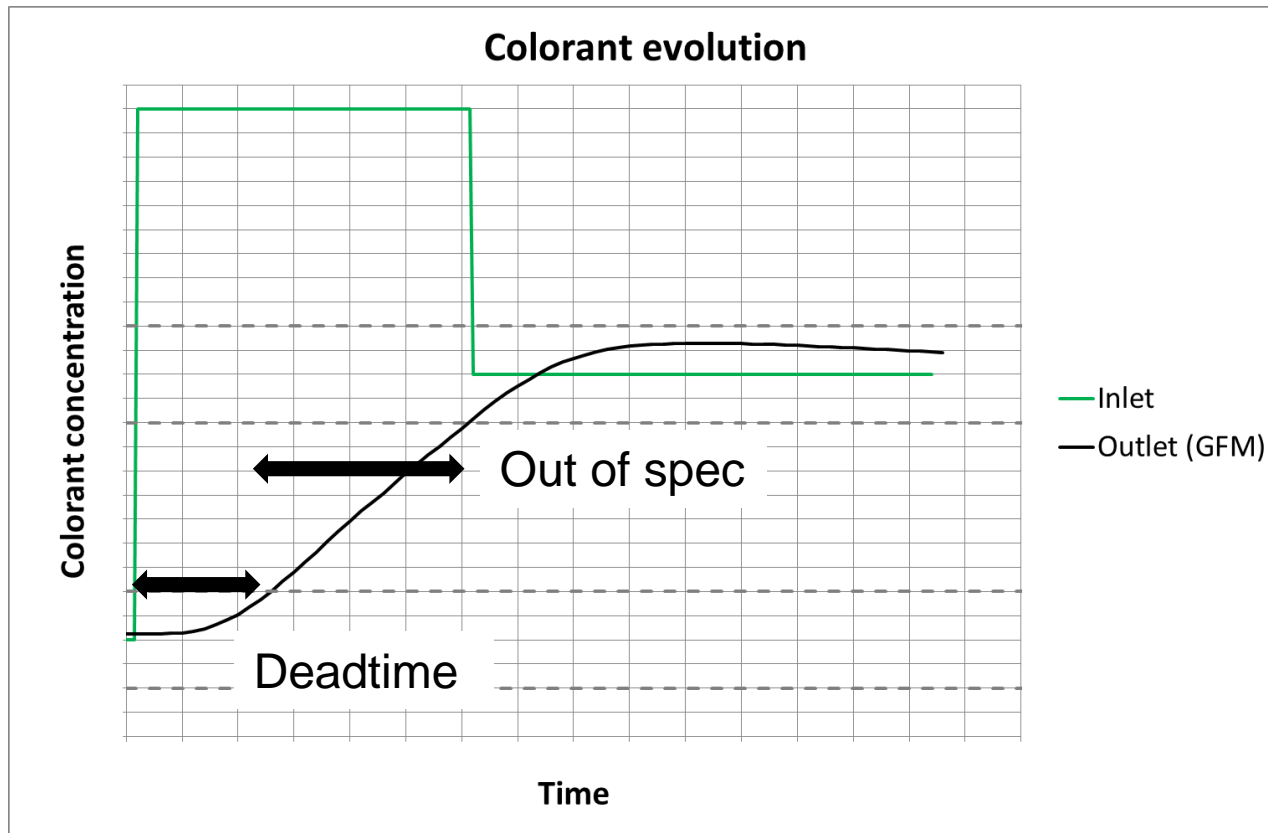
Color change – Transient simulation

- Colorant average concentration at furnace exit



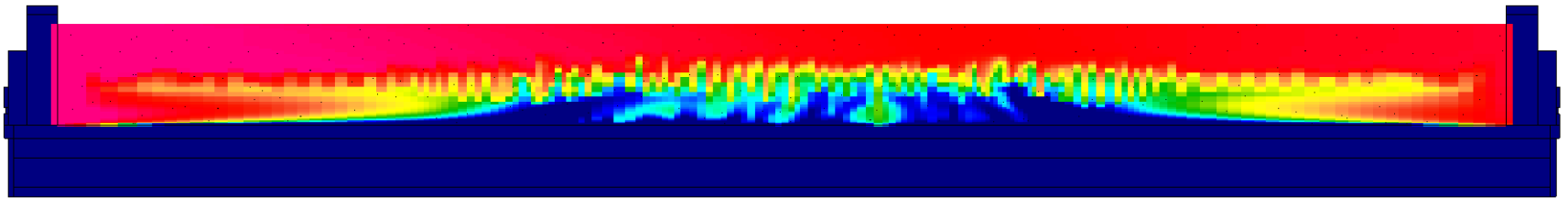
Color change – Transient simulation

- Colorant average concentration at furnace exit



Color change – Transient simulation

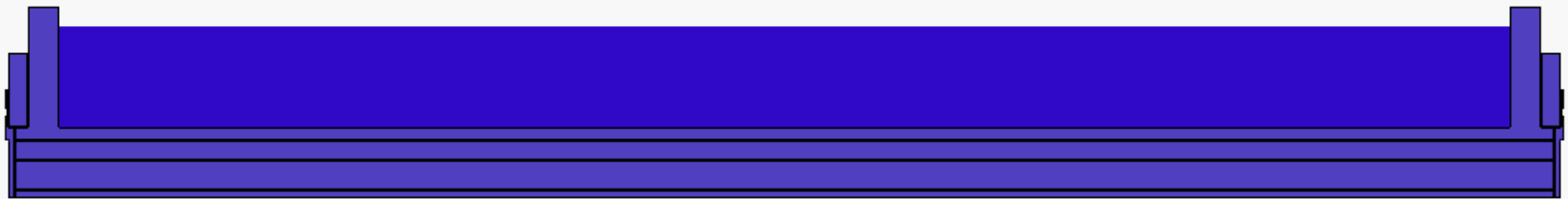
- GFM model can also be used to analyze and get better understanding of colorant distribution inside the furnace
- Example of colorant concentration during one color change



Old glass along the bottom center of the furnace

Color change – Transient simulation

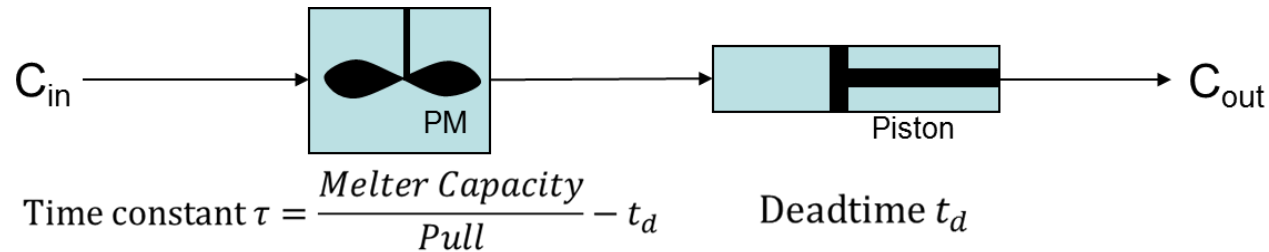
- GFM model can also be used to analyze and get better understanding of colorant distribution inside the furnace
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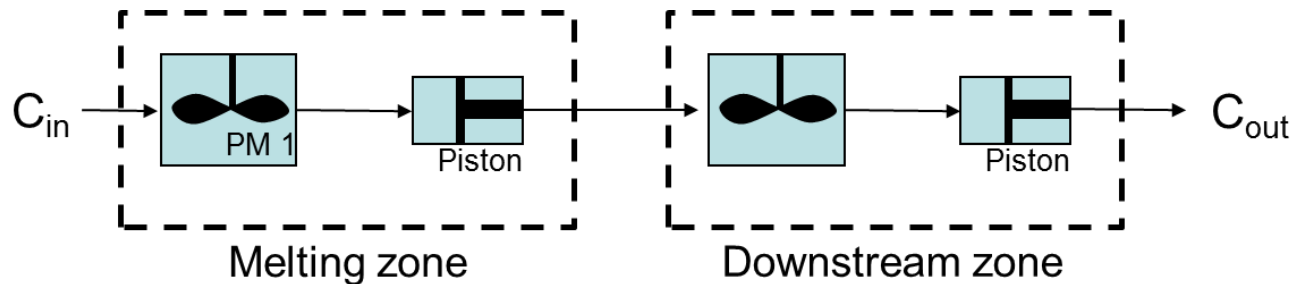
Old glass along the bottom center of the furnace

Color change – Simplified model

► 1-mixer model (2 parameters)



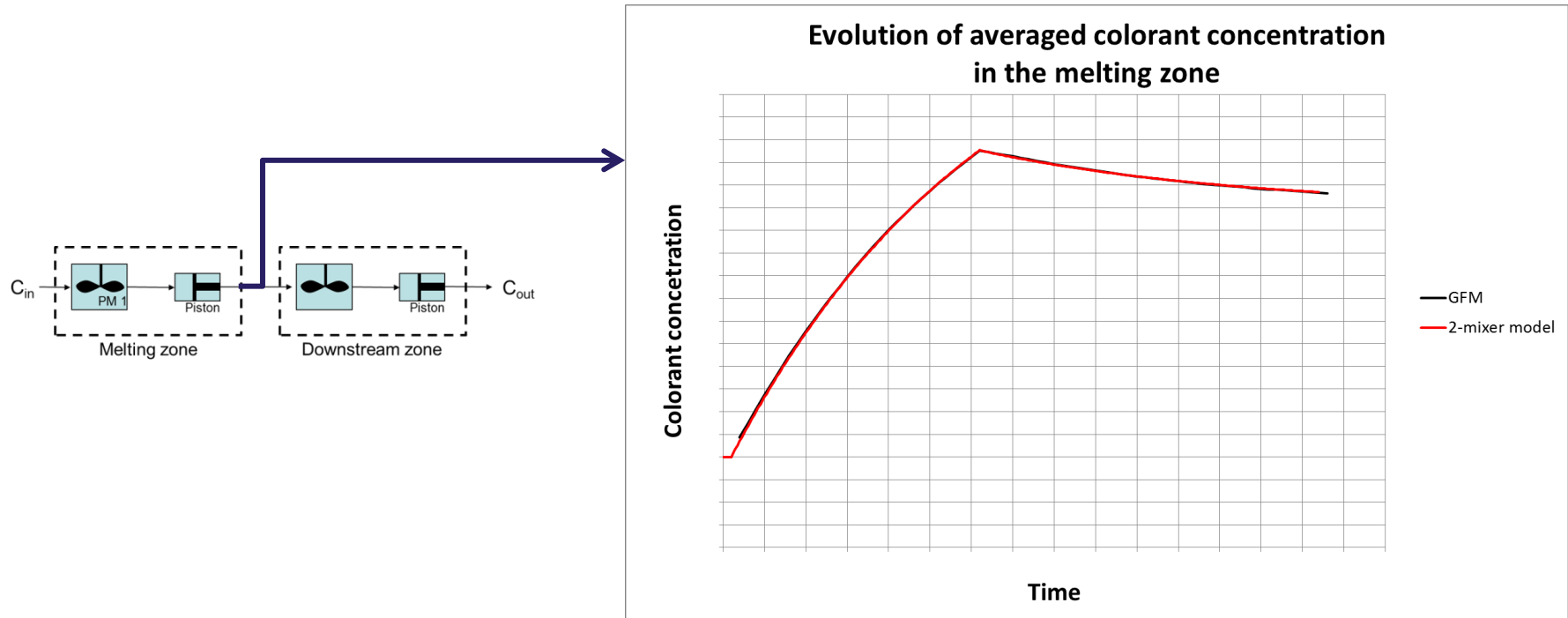
► 2-mixer model (4 parameters)



► Deadtimes can be adjusted by comparison with results of GFM model

Color change – Simplified model

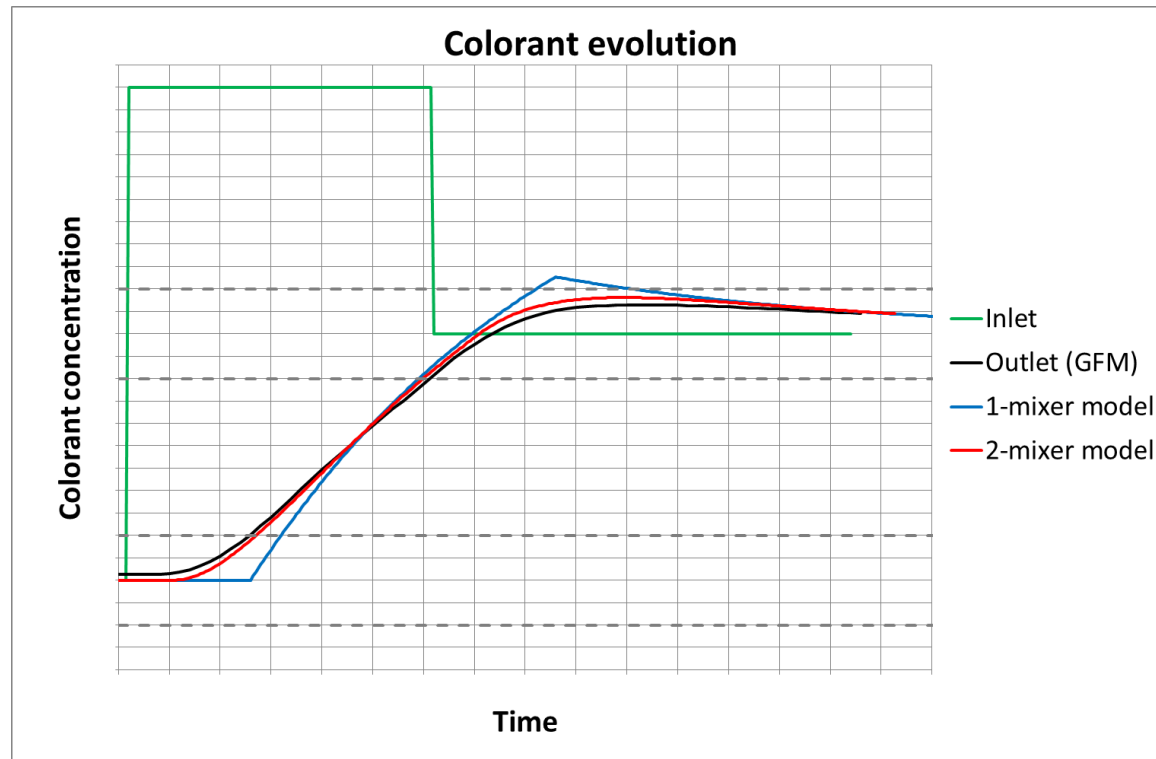
- Comparison between GFM model and 2-mixer simplified model in the melting zone



Melting zone deadtime has been determined in order to fit GFM results
Melting zone is very close to a perfect mixer

Color change – Simplified model

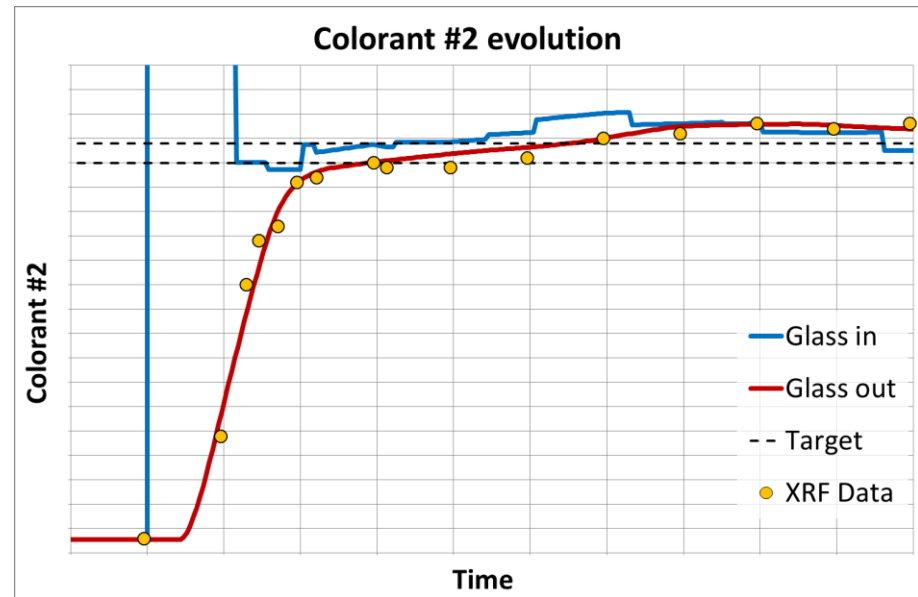
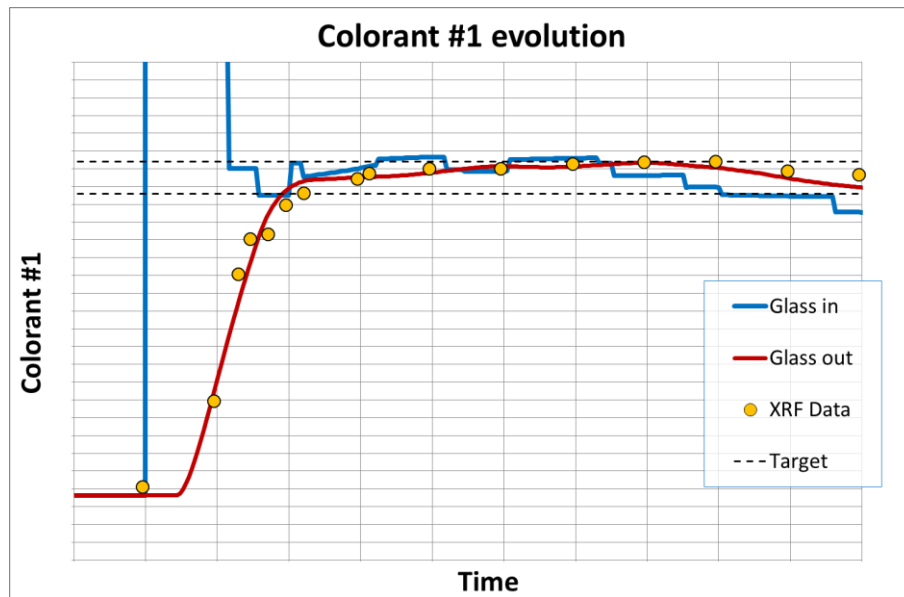
- Comparison between GFM model and simplified model
 - Very good fit between GFM and 2-mixer model
 - 1-mixer model is able to reproduce asymptotic behavior



Color change – Practical examples

► Tool validation: Example 1

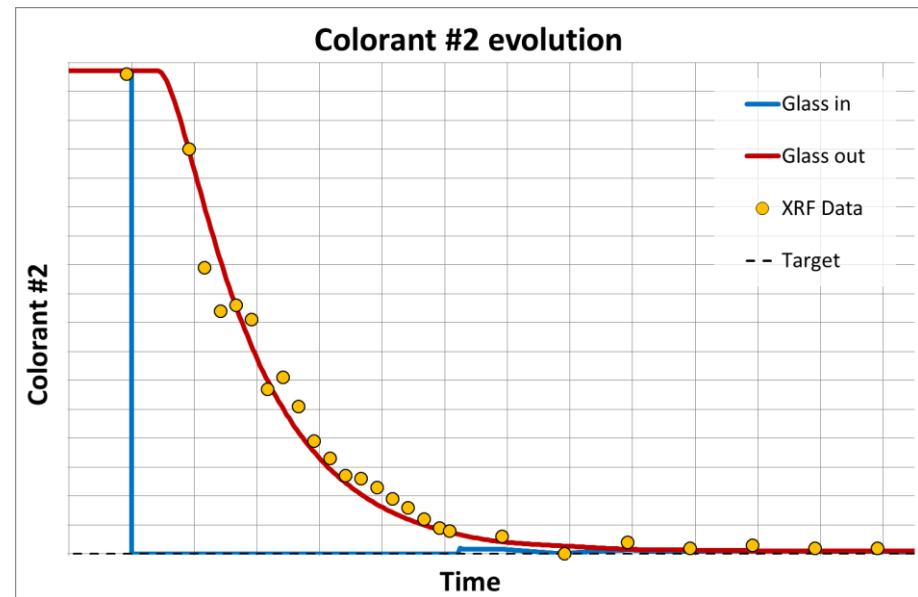
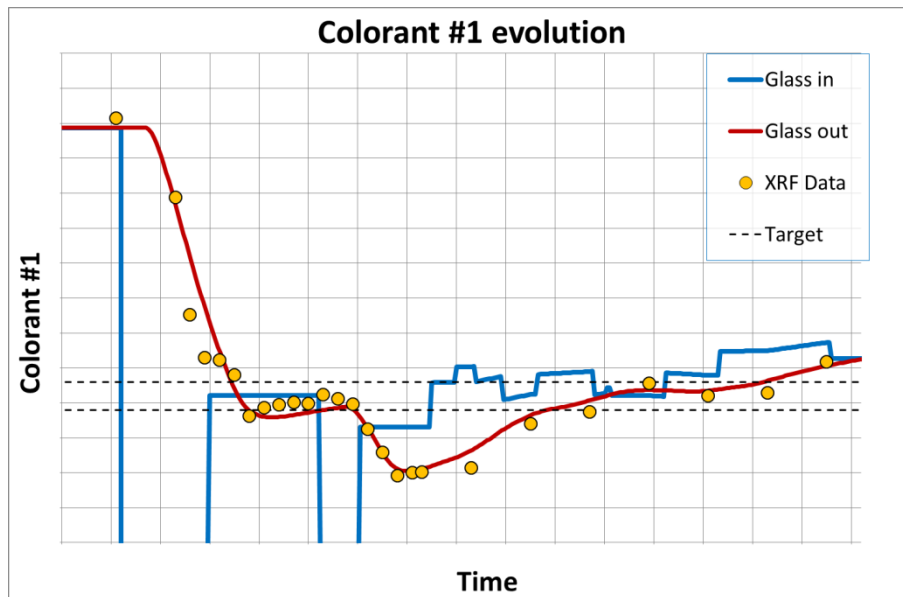
- Very good fit between the 2-mixer simplified model and experimental data when increasing colorants
- The simplified model can be used to help for adjusting colorants during and after color change



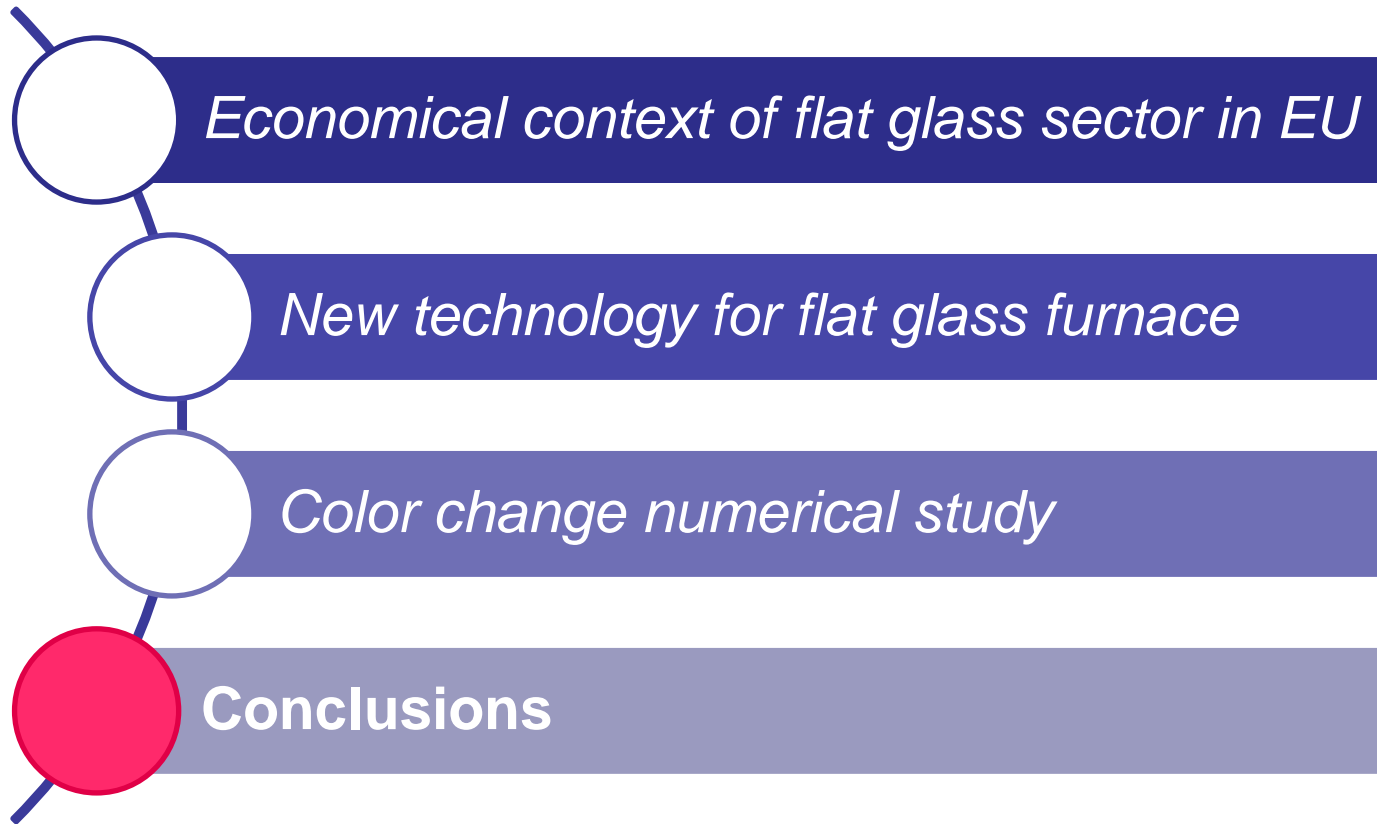
Color change – Practical examples

► Tool validation: Example 2

- Very good fit between the 2-mixer simplified model and experimental data when decreasing colorants
- The simplified model can be used to help for adjusting colorants during and after color change



Outline



Conclusions

- In April 2014, the second furnace in AGEU using Hotox technology has been started with new challenges to face
- One of these challenges was to manage color changes on a new type of furnace
- Transient simulations of color changes have been used in order to improve our understanding of colorant mixing in the furnace and to fit a simplified color change model
- This simplified model has been validated, and is successfully used in order to
 - Prepare the settings of each color change
 - Adjust colorants during production

Thank you very much for your attention



LIFE11 ENV/CZ/000488

The project is funded by EC Life+ program

For any question, please contact

Antonella.Contino@eu.agc.com

And visit:

www.agc-hoxygas.eu